

ONE KILLED, TWO HURT DURING DAY

Charles L. Smith Run Over by
Vandalia Freight Car Dies
at Hospital—Interurban Hits
Street Car.

One man dead and two injured were the toll yesterday of a street car collision on Washington av. and an accident in the Vandalia yards. Charles L. Smith, 2008 S. Main st., 32 years old, was run over by a Vandalia switch engine and died two hours later at the Epworth hospital. Samuel Gibson, 1802 Calvert st., and Menhart Szabo, 1205 E. Sorin st., were injured when an interurban car from Michigan City collided with the rear end of a Chapin street car on Washington av.

In the accident in the Vandalia yards Smith lost both legs and an arm, while his entire body was crushed.

According to the report of the police Smith was sitting in the Vandalia yards on a rail between two box cars. The switch engine suddenly came up, coupled onto one of the cars and smashed into Smith and passed over his body. He was rushed to Epworth hospital but little could be done for the man.

No explanation could be given for the man's presence on the track while the engine was switching cars.

Joseph Wagner was the engineer and J. J. Hatt, conductor.

In the collision between the interurban car and the Chapin street car Gibson sustained injuries to his hip while Szabo's leg was bruised. Both men were taken to their homes by the police.

According to the police the Chapin street car was taking the switch at Washington and Chapin when the Michigan City car bore down upon it and struck it. Gibson and Szabo were standing on the rear platform of the street car when the crash came and were hurt by the impact. No serious damage resulted to the cars as the interurban was brought to a stop.

LINEMAN HITS LIVE WIRE

Clarence Dickinson Is Killed at Buchanan.

Clarence Dickinson, a lineman employed by the Indiana & Michigan Electric company was killed instantly yesterday afternoon at Buchanan. He was working on one of the poles on one of the main streets when he happened to strike a live wire.

The people heard his cry and saw the body fall to earth but when they reached him he was dead. Dickinson was about 22 years old and was a resident of Buchanan. He is survived by his parents in that city.

HAVE CAMPFIRE SESSION

Eighth Grade Girls Will Hold Meeting This Afternoon.

The Y. W. C. A. gym girls held their first campfire meeting Monday evening at the Y. W. C. A. at 7 o'clock. The girls for the year will be Miss Laura Hamilton, director of the Laurel school playground, who is assisting in the physical training department of the Y. W. C. A. this season. Miss Veda Kellogg of the Lincoln school will be guardian of the 8th grade Campfire girls who will hold their first meeting Thursday afternoon at 4 o'clock at the association building.

GIVES TEMPERATE TALK

Woman Shows Effects of Use of Drinks on Youthful.

A lecture on temperate habits was given to the high school students at a special assembly at the school Monday afternoon. Miss Christine Tingle of the National W. C. T. U. gave a short talk. She quoted figures and had maps and charts to show the detrimental effects of intoxicating liquors, smoking and chewing gum on the growing body.

NEW CARLISLE MAN DIES

Lyman Egbert Had Been Resident of City Since Birth.

Lyman Egbert, a lifelong resident of New Carlisle, died Monday afternoon at 3 o'clock at his home, following an illness of several months, brought about by an attack of pneumonia. Mr. Egbert was born in New Carlisle 53 years ago and has lived there all his life. He was employed as a traveling salesman for a large Cleveland concern. Surviving him are his wife and one son, also a sister, Mrs. G. C. Carpenter of New Carlisle. The funeral will be held on Thursday afternoon from the Methodist church at New Carlisle, and burial will take place in the Hamilton cemetery.

COMPANY BROKE

GARY, Ind., Sept. 22.—The Gary Bond and Mortgage company, with outstanding stock of \$150,000, was placed in the hands of a receiver on Monday.

WHY HEADS OF HAIR ARE SO DIFFERENT

"Nature intended that every woman should have a wealth of beautiful hair—hair that can be arranged into an attractive coiffure which accentuates her beauty," writes Betty Dean, beauty authority. "But so much depends upon the method of care, especially cleansing, that many fail to claim their right. If you use make-up instead of something designed for shampooing only, the scalp and hair-follicles may suffer injury and the hair grow dull, brittle and fall out. I have found that the easiest to use and most economical shampoo mixture is made by dissolving one teaspoonful of canthox (which I get from any drug store) in a cup of water. It gently, yet thoroughly removes every trace of dandruff, excess oil and dirt and so energizes the hair-roots and delicate tissues that they become strong and healthy. After rinsing, the hair is soft, glossy, easy to do up and so fluffy it looks very, very heavy. These scalp stimulating canthox shampoos not only promote a healthy condition, but encourage an abundant and silky growth of hair."

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Fatima Coupons can be exchanged for distinctive Gifts



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Theaters

AT THE ORPHEUM.

Robert Fulgora is delighting Orpheum audiences the first half of this week with his timely and original impersonations of great men. His representations of the war lords of Europe are particularly good. He gives portions of their proclamations and changes his costumes with lightning speed. It is interesting to note the fact that the reception of Kaiser Wilhelm's likeness far overshadows the others. The German comedy work of Joe Jenny with the Empire Comedy Four is one of the big hits of the bill. Menlo Moore's "Enchanted Forest" pleases with the spectacular scenic effects and clever dancing girl chorus. Davis and Walker, colored singers and dancers of ability, and the Juggling Burkes open the show very satisfactorily. A Keystone comedy picture, introducing a number of trained bears, is a big laughing hit.

Gertrude Lee and Co. are proving favorites with Majestic audiences in their bright musical comedy sketch, "Lady Limit." Wylie and Golden please with their singing and talking act; Milton and Moore have a novelty musical sketch, and William Curtis, on roller skates, accompanied by his dog Buster, complete the vaudeville bill. The pictures for today are "The Man Who Paid," a Biograph drama; "His Sister," a Vitagraph comedy, and a Selig drama, "Castles in the Air."

"ANTHONY AND CLEOPATRA"

The filmed production of "Anthony and Cleopatra" began a four days' engagement at the Orpheum yesterday. This is a George Kleine picture which means that it is one of the best. Taken in Italy and Egypt by the Cines players in detail of setting, costume, or gorgeous effect has been overlooked. The scenes are magnificent in their elaborate treatment. Armies numbering upwards of thousands are employed. The trappings and armor outfits are historically correct and gorgeous.

The acting of the principal characters, Anthony, Cleopatra, Octavius and his wife, the slaves and army captains has been splendidly done by skilled Italian players. The famous historical story of romance and intrigue is told in graphic detail that is absorbing. Mme. Gonzales, as the Egyptian queen, looks and acts true to the part in all her voluminous loveliness. Anthony is played romantically and tragically.

The scenes of barbaric cruelty and passion are pictured with an attention to detail that is fascinating and the landing of the Roman troops at night, the attack on the banks of the Nile and the return to Rome are pictured in this pantomimic spectacle with gorgeous effect. As a magnificent production, faithfully and historically picturing the pomp, ceremony, life and love of these two famous characters it is a most successful photo drama and deserves liberal patronage.

THE AUDITORIUM.

At the Auditorium today can be seen "The Brand," a two reel Kalem featuring Alice Joyce and Tom Moore, the Selig weekly of current news showing entertaining pictures of recent events of interest. "The Secret Nest" a Biograph comedy drama and "The Buxton Country Lass" ninth of Wood B. Wood's sentimental experiences by Mark Swann. When Wood B. Wedd, almost at his wit's end to find a suitable wife, met Fannie Merrow, he imagined he had at last found the desired paragon of excellence to grace his house and home. Fannie listened to him but told him he would have to show her that he could do a good day's work on the farm. He had his troubles with the milking, gathering eggs, haymaking, chasing pigs and the like and the climax comes when she makes him chop a pile of wood. He thinks the job is more than he cares to undertake. Tomorrow's feature is "The Perils of Pauline" in two reels followed by "When Macbeth Came to Snakeville," an Essanay comedy. The Upper Hand, Vitagraph, "Love and Hate" and "The Chief's Love Affair," two Biograph burlesques.

LITTLE RICH GIRL.

"The Poor Little Rich Girl" by Eleanor Gates, which Klaw and Erlanger are to present at the Orpheum, Oct. 1, has unusual interest. "Fact and Fancy" is the author's description of her work in a home of wealth and only child, Gwendolyn, is given over to the care of servants. Her nurse gives her an overdose of an opiate, and her father and mother and their friends, coming from dinner, find the child delirious. Gwendolyn's dreams are shown as real. She goes to places she has imagined, to Tell Tale Forest, and the Land of Lights, and to Robin Hood's forest, and has adventures with beings of her fancy. Finally when she is restored to consciousness, it is to find her heart's desire realized. It is not merely a child's play, but is of fascinating interest to men and women of all classes, with a powerful appeal to parents and educators.

AT THE DELITE.

For Tuesday's program at the Delite a stirring three reel drama, abounding in dramatic action and concluding in a most pleasing way is "The Song of the Soul." It is full of clean, vigorous sentiment and in every way is a most likeable offering. It is a sympathetic story of heart interest nicely presented. In addition to this special number, three other good pictures will be shown and special recitals on the pipe organ will be given at each performance.

AT THE COLONIAL.

The Colonial bill of pictures for today include a capital Essanay comedy entitled "Sweetie and the Double Exposure"; an Essanay drama full of mystery and intrigue, "The Sealed

AUDITORIUM

A Fascinating Departure From the Average Photo Plays Today.

"THE BRAND,"

A Two-reel Kalem featuring Alice Joyce and Tom Moore.

"New Selig Weekly of Current Events."

"THE SECRET NEST,"

Biograph Comedy Drama.

"THE BUXON COUNTRY LASS."

THE OLIVER TODAY

"ANTONY AND CLEOPATRA."

MAJESTIC

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WYLIE & GOLDEN
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THEATER

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George Klein's
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"The Song of the Soul"

In Three Parts

A stirring drama perfectly
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Matinees Daily.

5c Evenings at 7. 10c

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PICTURES

Today and Every Day.

TUESDAY'S PROGRAM

"SWEDDIE AND THE
DOUBLE EXPOSURE,"

"THE SEALED PACK-
AGE,"

"THE FALSE AND THE
TRUE."

5c Never Higher 5c

Orpheum THEATRE

NOW PLAYING

"ENCHANTED
FOREST"
Fantastic Fancies.
EMPIRE COMEDY
FOUR
America's Funniest
Quartette.
Robert Fulgora.
Davis & Walker.
Juggling Burkes.

MAT

10c 15c

EVE

10c 15c

25c

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Night 7:30 and 9:00
THURSDAY—New Vaudeville.



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Not a bit of it. See the pictures or read the story of the "Trey O'Hearts" and you'll say it was the most natural thing in the world.

You'll be doubly glad you have eyes to see with if you use them to read the novel or see the motion pictures of—

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